

© International Baccalaureate Organization 2024

All rights reserved. No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without the prior written permission from the IB. Additionally, the license tied with this product prohibits use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, whether fee-covered or not, is prohibited and is a criminal offense.

More information on how to request written permission in the form of a license can be obtained from <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organisation du Baccalauréat International 2024

Tous droits réservés. Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite préalable de l'IB. De plus, la licence associée à ce produit interdit toute utilisation de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, moyennant paiement ou non, est interdite et constitue une infraction pénale.

Pour plus d'informations sur la procédure à suivre pour obtenir une autorisation écrite sous la forme d'une licence, rendez-vous à l'adresse <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organización del Bachillerato Internacional, 2024

Todos los derechos reservados. No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin la previa autorización por escrito del IB. Además, la licencia vinculada a este producto prohíbe el uso de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales—, ya sea incluido en tasas o no, está prohibido y constituye un delito.

En este enlace encontrará más información sobre cómo solicitar una autorización por escrito en forma de licencia: <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

# Social and cultural anthropology

## Higher level

### Paper 2

7 November 2024

**Zone A** morning | **Zone B** morning | **Zone C** morning

2 hours 30 minutes

---

#### Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Section A: answer the question.
- Section B: answer two questions.
- The maximum mark for this examination paper is **[45 marks]**.

## Section A

Answer the question.

1. With reference to ethnographic material from **one** area of inquiry you have studied, discuss how **either** society **or** identity **or** change helps you understand **one** of the following real-world issues that is grounded in a contemporary example:
  - globalization
  - inequality
  - poverty
  - sustainability
  - violence.

[15]

## Section B

Answer **two** questions from the three remaining areas of inquiry you have studied. Each question must be from a **different** area of inquiry. You must use specific and clearly identified ethnographic illustrations. Each question is worth [15 marks].

### Belonging

2. Examine identity in relation to **either** personhood **or** the nation state.
3. To what extent has globalization affected our understanding of **one** of the following?
  - Ethnicity/race
  - Ideology
  - Imagined community
  - The contemporary family

### Classifying the world

4. Discuss commodification in relation to **either** culture **or** social relations.
5. Examine the relationship between materiality and symbolism with reference to **one** of the following:
  - cosmology
  - hegemony
  - knowledge systems
  - the insider/outsider.

### Communication, expression and technology

6. Examine **either** culture **or** materiality and technology in relation to **either** hegemony **or** hybridity.
7. Discuss **either** communication **or** performance with reference to **one** of the following:
  - commodification
  - forms of symbolic production
  - political discourse
  - transnationalism.

### **Conflict**

8. Evaluate the claim that conflict is a necessary aspect of society.
9. Discuss **either** governmentality **or** social control in relation to **one** of the following:
  - authority
  - ideology
  - performances of power
  - social movements.

### **Development**

10. Compare and contrast the role of **either** power **or** culture in development in **two** societies you have studied.
11. Discuss the role of **either** neo-colonialism **or** modernization in relation to **one** of the following:
  - exchange
  - poverty and wealth
  - the local and the global
  - environment.

### **Health, illness and healing**

12. Examine the relationship between belief and knowledge **and** inequality in **either** healing practices **or** suffering.
13. Discuss **either** embodiment **or** symbolism in relation to **one** of the following:
  - ethnopsychology
  - the biopsychosocial model
  - biomedicine
  - plural medical systems.

### **Movement, time and space**

14. Compare and contrast ways in which **either** social relations **or** culture constrains movement in **two** societies you have studied.
15. Discuss the relationship between globalization and exclusion in relation to **one** of the following:
  - boundaries
  - liminality
  - disjuncture
  - local and global movement.

### **Production, exchange and consumption**

- 16.** To what extent can **either** symbolism **or** identity help us understand changes in consumption?
- 17.** Discuss production **and** exchange in relation to **one** of the following:
- colonialism
  - capitalism
  - commodification
  - work and labour.

### **The body**

- 18.** Compare and contrast the relationship between the body and **either** identity **or** power in **two** societies you have studied.
- 19.** Examine materiality in relation to **one** of the following:
- embodiment
  - the self
  - the lived body
  - the ritualized body.
-